

Division: *Institute of Media, Social Sciences and Humanities*

Academic programme: *48.04.01 Theology, Theological Problems of Orthodox Culture*

Mode of study: *part-time*

Programme length: *2 years and 6 months*

Programme level: *Master's degree*

Language of instruction: *Russian*

Programme description: *Students obtain knowledge not only in general professional and major-specific disciplines, but also in history and culture of various confessions, in government-religious relationship, and in the role of Orthodox Christianity in modern society.*

The wide range of disciplines within this programme aims at educating theology specialists applying the principles of interdisciplinary and integrated knowledge and capable of developing their research skills in creativity, collaboration, and intercultural awareness – all of that is required for creatively solving the problems of society and is priceless with regards to career building in a broader sense.

Main programme-specific classes:

- *Theological Aspects of the History of Orthodox Culture*
- *Historiography of the History of Russian Orthodox Culture*
- *Modern Methodological Approaches to the History of Orthodox Culture*
- *Interconfessional Relations in the History of Russian Culture*
- *History and Theory of Orthodox Architecture*
- *Heortology (Science of Religious Festivals)*
- *Orthodox Hymnography*
- *Russian Ecclesiastical Fine Art*
- *Ethno-religious Conflicts*
- *Theology and Challenges of the 21st Century*

Programme manager: *Nikolay P. Parfentyev, Doctor of Sciences (History), Doctor of Sciences (Art History), Professor, Head of the Department of Theology, Culture, and Arts*